

A woman is shown in profile on the right side of the image, looking towards the left. Her right hand is raised to her forehead. The background is a blurred concert scene with warm, golden-yellow lights. The image is overlaid with a vertical gradient of colors: red at the top, yellow in the middle, and green at the bottom. The text "DON'T STOP THE MUSIC" is written in large, bold, sans-serif letters across the left side of the image. "DON'T" and "STOP" are white, "THE" is white, and "MUSIC" is yellow.

**DON'T  
STOP  
THE  
MUSIC**



# DON'T STOP THE MUSIC

DRAMA. HUMOUR. LOVE. LIFE.

## LOGLINE

From Dragon Bay studios, Jamaica, they produced one of the greatest Grammy winning albums; 20 years later, reggae producer Richard and English rocker Gordon seek to regain fame against a surreal backdrop of battling tenants, crumbling bungalows and a disapproving status quo.

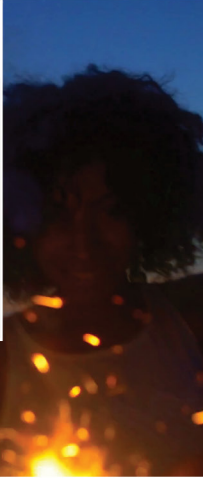
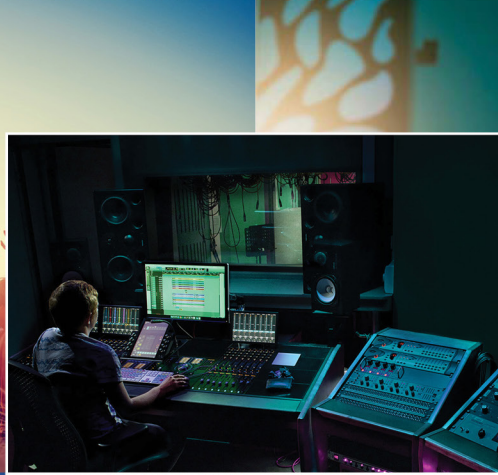
# SYNOPSIS

Flamboyant Studio owner and producer **RICHARD LOWE** is at his wit's end as his dream of breathing new life into the ultimate reggae studio on the most beautiful bay in the Caribbean is fast fading. However, fate intervenes and he connects with his long lost English rocker friend **GORDON BRIDGE** who he figures can float him some capital. Problem is, unknown to him, Gordon is also a bit worse for the wear. His latest hustle of managing an emerging group called **FIVE**, is a last desperate attempt to stay afloat. The two decide that forming a partnership would be their best bet and embark on a mission to bring glory back to the distinctive sound of **Dragon Bay Recording Studios**, which produced their major Grammy Award winning hit album. After successful years in the business locally and internationally the bottom has dropped out of the traditional studio industry as EDM and crossover Dancehall acts have spurned the studio and its hardcore session musicians, for more technology based sounds.

But the road back is paved with quite a few good old Jamaican "rockstones" including the curious mix of owners of the three cottages, which Richard had sold off during lean times. **CARLOS**, a local Opera singer of international acclaim that rumour says was deported for smuggling art; **DONNY AND LAURA**, a middle-aged American ex-hippie couple, who speak in stereo and are surreptitiously growing marijuana in **RICHARD'S** greenhouse for the newly opened local medical marijuana industry; and **BEKELE**, a troubled, spoilt, young sculptress struggling for recognition who has made a pact to be celibate until she becomes famous. Despite many financial hills and gullies, under the skilful manoeuver of **JUNIOR FRED**, Richard's beleaguered young manager, they finally drop **FIVE'S** first album. It's an instant hit and the studio takes off, becoming a veritable pop Mecca with old-school musicians and hot new acts creating eclectic cross-over sounds. However, the politics of the tourism industry soon play out as the studio brings a different kind of clientele to the quiet town. Restaurants, nightclubs and craft vendors experience a boom in business both from Richard and Gordon's clients making the status quo of high end villa owners very unhappy with the freewheeling lifestyle of the studios clients. To complicate matters there's ongoing drama with the emergence of a local Baby Mama that Gordon didn't know he had who is making claims on his wealth, threatening the partnership. Will all this stop the music?



# TONE



# CHARACTERS



**RICHARD LOWE**

Suggested Talent:  
**SHAGGY**



**GORDON BRIDGE**

Suggested Talent:  
**STING**



**JUNIOR FRED**

Suggested Talent:  
**CHRISTOPHER MARTIN**

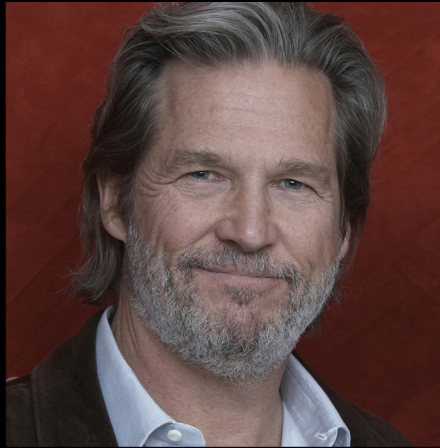
mid 30's bright,  
the lawyer,  
nerdy but  
goodlooking



**CARLOS**

Suggested Talent:  
**PAUL CAMPBELL**

local opera  
singer of  
international  
repute (big  
bodied, full  
of himself) -  
early 50's



**DONNY**

Suggested Talent:  
**JEFF BRIDGES**



**LAURA**

Suggested Talent:  
**SUSAN SARANDON**

white American  
couple in their  
60's, ex-hippie  
types.



**BEKELE**

Suggested Talent:  
**TAMI CHYNN**

Jamaican, high  
income, spoilt  
by parents,  
early 30's,  
artist type



**ASH**

Suggested Talent:  
**LUKE FLYNN**

FIVE's  
Lead Singer



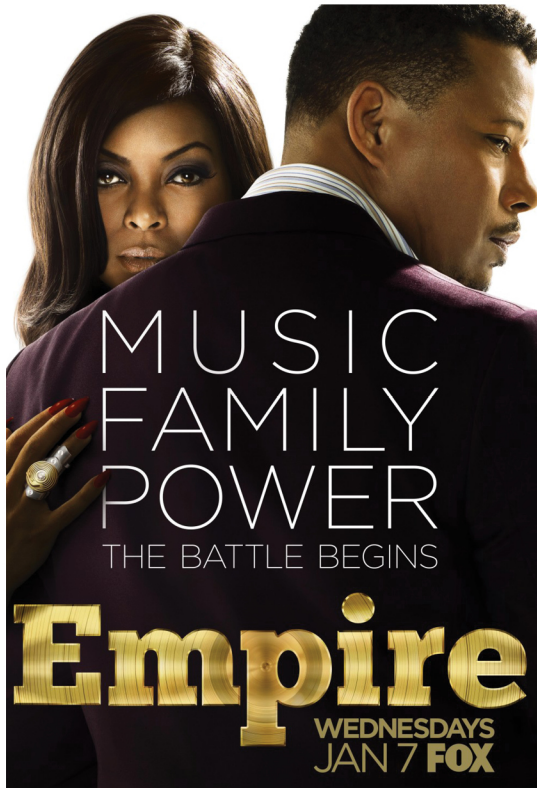
# LOCATION



**DRAGON BAY, PORT ANTONIO, JAMAICA**



# COMPARABLES



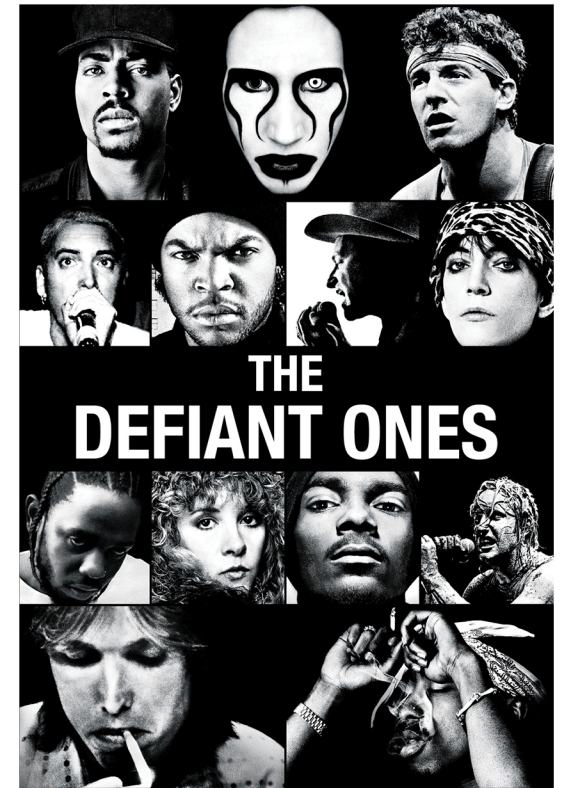
**EMPIRE - FOX**  
TV SERIES

Viewing figures:  
**Season Two - 16.18 Million**  
(September 2015)



**STAR - FOX**  
TV SERIES

Viewing figures:  
**Season One - 6.71 Million**  
(December 2016)



**THE DEFIANT ONES**  
- HBO & NETFLIX  
MUSIC DOCUMENTARY







## MARKETING THEME

**SKA. ROCKSTEADY. REGGAE. DANCEHALL.**

The foundation of all new popular music. Born out of Jamaica.

The music will never stop once we follow our roots.

**Unlimited Series taking our past into the future.**

# AUTHOR



**Janet Morrison** is a BBC Award winning radio playwright (*The Fisherman*, 2012) Lignum Vitae Award winner for children's literature 2016 (*A Different Me, A Better You*) and JAFTA Propella filmmaker, (*Silent Hearts*, 2016, one of the 5 winning JAFTA Propella short feature films). Also Regional Winner BBC International Radio Playwriting Competition (Tomorrows Children, 2016).

She has worked in communications for over 40 years as Copywriter, Film, Video and Radio Producer, Production Manager, Social and Behaviour Change Communications Specialist, and Advertising Executive, writing and producing over 200 Television commercials for a vast roster of clients.



## PRODUCER

**Justine Henzell** is an independent film Producer and oversees the legacy of *The Harder They Come*, the award winning movie, co-written, produced and directed by her father, Perry Henzell, which continues to reach a global audience 45 years after its release.

Henzell has directed two feature length documentaries highlighting the history of Jamaica. **One People - The Celebration** and **Jamaica Arise**. She is a founding member of the Jamaica Film & Television Association (JAFTA) and in 2016 initiated JAF TA Propella! which supports the production of 5 short films by Jamaican filmmakers annually.

Henzell is passionate about nurturing emerging talent and so has formed the Creatrix Collective to produce content exclusively directed by Jamaican women.

In addition to her work in film Justine is a Co-Founder and Producer of the Calabash International Literary Festival, which was first staged in 2001.



## PRODUCER

**Natalie Thompson** is a Jamaican born Filmmaker and development and production specialist. She studied Drama at the professional Theatre at Edgecliff College in Cincinnati, Ohio before graduating with a Degree in Drama and Communication Arts (Film and Television) from the University of Windsor in Canada. Natalie returned to Jamaica and after 2 years as a Director at Noble Film Productions, she formed Cinecom Productions Limited in 1975. She quickly established herself as an award-winning commercial, documentary and industrial film Producer, Director and Editor, but wanted to move on to working with narrative projects.

Since 1980, Natalie has worked as a Production Manager and Line Producer on various feature films and TV productions shot on location in Jamaica. These include **Cocktail**, **Cool Runnings** and **Instinct** for Disney, **Prelude to a Kiss**, **How Stella Got Her Groove Back** and **Knight and Day** for Twentieth Century Fox. In Television she has Managed **Small Island** for Ruby Films/BBC, **Luke Cage** (Jamaica Episode) - Marvel Films, and **Top Boy** (Jamaica Episode) for Netflix. She has managed several Independent Feature productions including **Popcorn**, **Milk and Honey**, **Almost Heaven**, **Treasure Island** and **Marley** and local Jamaican productions **Third World Cop**, **Ghett'a Life** and **Sprinter**.

A past member of the International Board of Women in Film and Television, Natalie has been developing Jamaican and Caribbean content over the last ten years.





## CONTACT

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